

KATIE MADISON

Composer // Arranger // Orchestrator // Music Director // Copyist // Director // Bookwriter // Lyricist // Producer // Vocalist // Poet

EDUCATION

Masters in Musical Theatre Writing and Composition,
New York University
B.F.A Musical Theatre Performance,
University of Michigan

FELLOWSHIPS, RESIDENCIES

- NYSAF *SUN SONGS* Workshop 2022
- Artist Exchange Residency with Hi-ARTS,
the Cowles Center and ArtSpace,
Jan-March 2022
- Hi-ARTS Critical Breaks Residency 2021
- Sundance Theatre Lab Finalist 2019
- National Black Theatre Soul Producing
Residency Finalist 2019
- BMI Fellowship 2017-2019

AWARDS

- Jonathan Larson Award Finalist
2023, 2022 & 2021
- New York City Artist Corps Grant 2021
- New York Stage and Film Founders
Award Finalist 2021
- Tisch School of the Arts Award 2017-2019
- Michigan Promise Award 2007-2011
- Michigan Tradition Award 2007-2011

TEACHING

University of Michigan School of Music, Theatre, and Dance Musical Theatre Department, Ann Arbor, MI
MPulse 2023, 2024 Faculty

Mosaic Preparatory School, New York City, NY
Songwriting, 2024 Faculty

IN DEVELOPMENT

COSMIC LOVE by Katie Madison (music, lyrics, arrangements, direction and dramaturgy) and Deborah Cowell (book, direction, and dramaturgy)

un [titled] by Katie Madison (music, lyrics, and orchestrations) and [Deborah Cowell](#) (book)

[SUN SONGS](#) by Katie Madison (music, lyrics, arrangements, direction and dramaturgy) and Deborah Cowell (book, direction, and dramaturgy)

“title TBD” by Katie Madison (music) and [Jerry McGill](#) (book & lyrics)

[Lraking Lspace](#) by Katie Madison (book, music & lyrics)

[HOMEGOING](#) by Katie Madison (book & lyrics, dramaturgy) and [Jarrett Murray](#) (music)

PERFORMANCES, PROJECTS, COMMISSIONS

[“More Than Enough”](#) (music & lyrics, arrangement, music direction)

University of Michigan [MPulse](#), Musical Theatre Workshop, July 2023

[“By Our Youth”](#) (music & lyrics, vocals) in collaboration with SLM Dances

Hi-ARTS, December 2022

[“I Need More”](#) (music & lyrics, vocals)

Hi-ARTS, December 2022

[“By Our Youth”](#) (music & lyrics, vocalist, producer, video & audio edit)

www.kvmadison.com, September 2022

[SUN SONGS Workshop](#) (music & lyrics, vocalist, producer, arranger, director, dramaturgy, casting)

New York Stage and Film, August 2022

[Katie Madison in Concert](#) (music & lyrics, vocalist, producer, arranger)

Lincoln Center, July 2022

[“Marigold Memories”](#) Live Performance (composer, vocalist, producer)

Penguin Random House, Kweli Journal, and Word Up Community Bookshop, “Operation Sisterhood” by Olugbemisola Rhuday-Perkovich in conversation with Torrey Maldonado, May 2022

“Send Me Somewhere” Workshop (composer, choreographer, director)

[Artist Exchange](#), Hi-ARTS, the Cowles Center and Art Space, March 2022

[“Send Me Somewhere”](#) and [“Star Berry Tree”](#) Digital Composition Commission (composer, vocalist, producer, audio & video edit)

Kweli Journal The Color of Children’s Literature Conference, March 2022

[“Candyland”](#) (composer)

Kidwrites, Milwaukee Skylight Music Theatre, February 2022

[“From Here”](#) & [“Return”](#) Digital Composition Commission (composer, vocalist, producer)

Kweli Celebrates Kwanzaa with Ibi Zoboi “The People Remember”, January 2022

[“Black Love inspired me. Making these portraits renewed my spirit”](#) by Laylah Amatullah Barrayn (featured)

NPR, December 2021

[“A Conversation with the Moon”](#) (composer, vocalist)

New York Stage and Film Gala, December 2021

[“Time”](#) (composer)

University of Michigan School of Music, Theatre & Dance, October 2021

[28th AVE](#) by Michael Lanci and Marella Martin Koch (director)

American Opera Project presents C&V Scene & Heard, September 2021

[PROTECTRESS](#) by Jessica Rudman and Kendra Preston Leonard (director)
American Opera Project presents C&V Scene & Heard, September 2021

[SIMONE DE BEAUVOIR AT THE MUSEUM](#) by Alaina Ferris (director)
American Opera Project presents C&V Scene & Heard, September 2021

[“Time”](#) (music & lyrics)
A Grand Night for Singing, University of Michigan School of Music, Theatre, & Dance, September 2021

[“Dear Students”](#) (composer)
Kidwrites, Milwaukee Skylight Music Theatre, August 2021

[Live at Weeksville: music from \[taking\] space & Sun Songs by Katie Madison](#) (composer, vocalist, producer)
Weeksville Heritage Center with New York City Artist Corps, August 2021

Spirit in the Vine by Jay St. Flono and James Dargan (director)
The American Opera Project, June 2021

[Katie Madison: Selections from *I taking I space* and *SUN SONGS*](#) (composer, vocalist, producer)
The Downtown Alliance in association with En Garde Arts + The Tank present
DOWNTOWN LIVE, May 2021

[SUN SONGS: Critical Breaks, Work-in-Progress Sharing](#) (composer, vocalist, producer)
Hi-ARTS, April 2021

[Genesis Festival of New Plays presents: Sun Songs and *I taking I space*](#) (composer, vocalist, video & audio edit)
Crossroads Theatre Festival and Hi-ARTS, April 2021

[“My Eyes”](#) (lyricist, vocalist)
The Civilians presents “Showing Up”, April 2021

[“Guilty”](#) (composer, video & audio edit, producer)
www.kvmadison.com, January 2021

[“Time”](#) (music & lyrics, arrangements)
MT Ghostlight, University of Michigan Musical Theatre Department, December 2020

[“We Dance”](#) (composer, video & audio edit, producer)
www.kvmadison.com, June 2020

“It All Started With Coffee and Tea” (composer)
Playmaking with the 52nd Street Project, June 2020

[“Black Apple Baby”](#) (composer, video & audio edit, producer)
www.kvmadison.com

[“Somewhere There’s You”](#) (composer, video & audio edit, producer)
www.kvmadison.com, May 2020

[“Two Blue Balloons”](#) (composer, video & audio edit, producer)

www.kvmadison.com, May 2020

[“time | in space”](#) (composer)

DanceMaking with the 52nd Street Project, March 2020

[“Iz Uh”](#), [“Back in the Day”](#), “Mother, Mary, May I?”, “I’ve Been Here Before”, [“To My Sister | ah | a | uh | sibling”](#) (writer, performer)

[“Black Magic”](#) Black Friday Show with Michia Mosley and Onliest, WOW Cafe Theatre, November 2019

[/taking /space](#) (music, lyrics, book, direction, vocals)

Dixon Place, November 2019

[“Before the World”](#) and “Black Apple Baby”

Broad Views on Broadway Summer Fresh Festival, Triad Theatre August 2019

“PARALLEL LINES” (Nora Heyman)

Dramatists Guild Foundation, August 2019

“I hate it here” (playwright, performer)

Queer POC Cabaret, Broad Views on Broadway, Molloy Studios, June 2019

“Release Me” (music & lyrics, arrangement and vocals)

Spring Fling, Broad Views on Broadway, Playroom Theatre, May 2019

“Release Me” (music & lyrics, vocals)

[Multi Cultural Women in Theater](#), Don’t Tell Mama, May 2019

“It’s Not Your Fault” (music & lyrics, arrangement, and vocals)

Femme Fatale, Broad Views on Broadway at the Triad Theatre, April 2019

“HOMEGOING: A New Musical” (bookwriter, lyricist, casting)

New York University, April 2019

“THE LEGEND OF DJ LWANDA” (actor)

New York University, April 2018

“HEADING EAST: A New Musical” (actor)

Playwrights Horizons, July 2018

“AWAKENED: A New Musical” (Regine)

New York University, December 2017

“AWAKENED: A New Musical” (stage manager)

New York University, April 2017

[Pycr Moss NYFW Show](#) (featured vocalist and music collaborator)

MILK Studios, September 2016

[“Alice Wonder In Concert”](#) (producer, asst. MD, asst. Director, casting, performer)

54 Below, October 2016